

## A black and white photograph showing a group of men working on a steep, rocky hillside. In the foreground, a man in a dark shirt and light trousers is bent over, working with a tool. Behind him, another man stands holding a long pole. To the right, a third man in a light-colored shirt and dark trousers stands near a large, dark, rectangular object, possibly a piece of machinery or a structure. Further up the slope, another man is visible. The hillside is steep and rocky, with some sparse vegetation. The background shows a bright, possibly overexposed area, likely a body of water or a very bright sky. The entire image is framed by a thin black border.

CRADLING ON THE BEACH AT NOME.



**NOME  
CITY**  
from  
up the  
**SNAKE  
RIVER**



AN ESKIMO  
MOTHER  
AND SON

### An After View of the Recent Disturbance in Kentucky.

*By John H. Raftery.*

On the next day passes were issued to some newspaper men, only to be withdrawn whenever an offensive paragraph against Taylor and his assassin appeared in the press. The next morning the assassin pre-announced Gobel's death Governor Taylor denied himself to all visitors. He would neither explain nor deprecate the monstrous circumstances of Gobel's assassination from the very building in which he was assassinated. The investigation was done. Left to themselves, the newspaper men, Democrats and the doctors built their own theories of the crime, some supplying motive, others making outlandish guesses as to the identity of the assassin. But all agreeing that the shots came either from the third-story west wing or from the Executive office. The first story of the west window in the Secretary of State's office on the same side of the structure. Secretary of State Caleb Powers says he was not in Frankfort, but in Louisville, when Gobel was shot. It is therefore supposed that his office was untenanted by day and night. The building has two doors leading into it. One opens into the Governor's anteroom and the other leads into the corridor of the main hall of the building. Almost within reach of this latter door is another door which leads into the basement of the building, and from the north end of the building a small exit leads from the basement to the rear yard of the Capitol. Granted that the assassin had been secreted in the Secretary of State's office, it would have been easy for him to have picked off Gobel through the small opening of the west window, quickly closed the door, waited for the assassin to be un-dermanned and emerged at the rear of the house, unarmed and with the assumed air of an in-

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